

Blight in The Happy Valley: Welcome to Koehnke's Woods

by Mark Roudane

Poverty is frequently closer to home than most people realize or care to admit. The Appleton Area is not an exception to his observation.

Koehnke's Woods is just a short drive from campus. "The Woods" is a sickening collection of about twenty low cost housing units which vary in quality from single room pressed paper hovels to slightly better two room shacks. Rent ranges from \$20 to \$50 a month, with one very small structure costing \$15.

The outward appearance of this slum area is shocking to the new visitor, but the living conditions within these homes—best characterized as subhuman—are even

Woods residents. The recent forced installation of septic tanks has eliminated the need for outhouses in a few cases, but such crude facilities still exist. Inadequate plumbing makes most toilets unflushable. According to a fact sheet prepared last year by the Community Organization on Koehnke's Woods, "There is only one faucet for all of the property."

The history of Koehnke's Woods dates back to 1941 when Ervin Koehnke purchased the wooded pasture for \$1,500. Since that time landlord Koehnke has built one house a year, using scrap lumber or other discarded construction materials. Repairs are made only when aroused community interests



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The LAWRENTIAN

Vol. 90, No. 17

Lawrence University, Appleton, Wisconsin Fri., Feb. 26, 1971

more incredible. Wind, cold, and rain leak through cracks in the walls and poorly constructed window and door frames. During the winter it is common to move everyone near a source of warmth, often a faulty fuel oil heater. Inside temperatures sometimes dip below freezing and sickness frequently accompanies these conditions. Last winter a six month old baby was admitted to St. Elizabeth's Hospital suffering from dehydration caused by the cold and fumes from a leaky radiator. The infant was never allowed to crawl because the floor was too cold.

Sub-zero temperatures have created an urgent need for better insulation. Tenants often nail polyethylene sheets over windows to keep out the bitter cold. No storm windows are available. Leaves are piled around foundations to retain more heat.

Plumbing and sewerage removal present additional problems to

compel action. The altruistic Koehnke recently installed an electric pump at the community water faucet and communal washing machine. "Mr. Koehnke thinks of himself as a humanitarian," states the Community Organization, "he provides the only low rent housing in the Appleton area."

The 79-year-old Koehnke claiming to be responsive to the needs of his tenants, is critical of slumlord rhetoric. "There's always somebody that kicks . . . You can't believe everything you hear." (Quoted by Arlen Boardman in a Post Crescent article). But the conditions maintained by the old man, perpetuated in a specific sense by the lack of alternative housing, and more generally by a combination of governmental inaction and ineptitude, community ignorance and apathy, are sickeningly exploitative.

His housing policy has been and

is blatantly contrary to all minimum housing standards. The land is not zoned for residential use. His slumlord practices have long been the subject of sporadic debate among various community governments, organizations, and individual citizens, yet little constructive legal action has been initiated by involved leaders.

Ira Livingston, Chairman of the Town of Grand Chute, which legally includes Koehnke's Woods, has repeatedly expressed the constraints on his authority in the matter. The ideal situation in his mind would be to condemn and then level the area. But Livingston is aware of the Fox Cities' housing deficiencies which confine the predominantly elderly, pensioner population of the Woods to Koehnke's humanitarianism. "We have people to deal with, not just houses," stated the Chairman in a Post Crescent article.

Mayor Buckley has characteristically refused to acknowledge a

slum problem simply because the Woods doesn't lie within the Appleton city limits, and has personally expressed his staunch unwillingness to annex an area which would not offer attractive revenue potential.

The correlation between Buckley's personal opinions and ultimate city policy is a significant one. In a recent survey conducted by the University of Iowa political science department, Appleton was ranked first among 151 U.S. cities with council-mayor forms of government in the amount of power given to the mayor.

The efficient acquiring of productive tax bases, and the consuming search for more money for the purpose of making Appleton "a better place to live" seems to be the principle determinants of Appleton's growth patterns. Consequently, the city has annexed land on three sides of the nine-acre tract while refusing to become involved with the "undesirable elements" of the Woods. Intercommunity concern and action are fundamental prerequisites for solving the situation, yet Appleton stands as an obstacle to these ends.

The most recent and concerted effort to expose and erase the Koehnke's Woods situation was initiated and coordinated by Outagamie County Democratic Party Chairman, Larry Longley, who sought to create a bi-partisan, multi-organizational concern for the problem. The Community Organization on Koehnke's Woods emerged from a well attended meeting on March 15 of last year. The most immediate outgrowth of the meeting was a series of cleanups coordinated by Cathy Boardman. Over twenty carloads of rusty car hulks and similar rat-infested junk

was hauled from the area by local students, professors, citizens, and residents of the Woods.

Possible long range solutions were not overlooked by the group. Ken Theine, Fox Valley Council on Governments housing planner, was chosen to investigate the possibility of obtaining sorely needed HUD housing developments in the Valley. Theine noted the need for one housing authority for the Fox Cities, both to overcome inter-city differences of opinion and to make more likely the possibility of federally funded low cost housing projects.

Local objections to federal housing are frequently voiced and seemed to have doomed any real possibilities for the type of home Wood's residents can afford. The predominant view among area citizens seems to be that HUD projects would attract lower class elements to the community and therefore property values would plummet.

The problem, then, is an extremely complex one. Appleton's Mayor is unwilling to recognize the problem. The Chairman of Grand Chute doesn't know where to turn. Local opinion appeals strongly against federal aid. Ervin Koehnke collects rent on buildings that can barely stand and shouldn't be allowed to. Even Federal housing may not be the ideal solution; some people prefer the quiet solitude of the Woods environment of the sterile dimensions of the housing complex.

For now, people in Koehnke's Woods will continue with the only life style they can afford. "The consensus is that we have a happy valley," states Longley. Indeed "the Happy Valley Syndrome" is the greatest obstacle to be overcome.



"The Essence of Blackness"

An attempt to breach an infinite gap

A feature column by Deb DuVernay

Soon after winter term, several members of the Association of African-Americans decided that the culture and heritage of black people should be brought to the inhabitants of the Lawrence-Appleton community.

Encouraged, not only by their own motivation, but also by the interest (or maybe simple inquisitiveness) of the students and a few faculty members, several inspired black students planned a full week of activities entitled "The Essence of Blackness."

The purpose of the activities was to acquaint and familiarize uneducated whites, who were (are) ignorant to many historical facts and ideas concerning black people. Now that the week is over, I wonder how successful we were as educators.

In my daily encounters with students and faculty, I am often questioned about issues concern-

ing black people. I am often condemned for my negative (if not hostile) attitude toward such inquiry. "Only through open-mindedness and clear communication can we breach the gap between racism and liberalism," I was once told by a fellow Lawrentian. "Only through free-minded and honest discussions can solutions to abstract problems be found," said another highly intellectual but rather ignorant Lawrence fellow.

The solution to abstract problems is not what we as black people here at Lawrence or anywhere seek from the white majority. The problems that we encounter as students are in no sense abstract — but very much concrete. "Life at Lawrence" is not a mere fairy tale where all problems are solved by a white knight on a golden stallion. For a student from Cleveland's Huff, New

York's Harlem, or L.A.'s Watts, the experience is a chapter from the life of a bewildered and frightened black student; who must face, deal with and solve his own problems.

For this reason, many students become defensive and tend to anticipate and maybe sometimes antagonize certain unpleasant situations that would never occur. Members of the all-white world do not understand why blacks put on unnecessary defenses.

"The Essence of Blackness" was supposed to make whites aware of events that have led up to spontaneous self-defensiveness and enlighten them to the historical impact of these events.

Each day a particular activity or program was planned to not only entertain, but also educate people who are ignorant of black history. As it turned out, the events that drew the largest amount of attendance were those that seemingly provided the most entertainment. Those activities which would have been most beneficial to the white community were sparsely attended.

The purpose of "The Essence of Blackness" was not to put on a show for the people of the Lawrence-Appleton community. Its purpose was to bring to the white society a sense of the life and styles of the black people that share part of their daily lives. The black students of Lawrence have made an honest attempt to breach the gap between the white community and the small but very significant black community. We can no longer be accused of not willingly attempting to open ourselves to exploration and inquiry.

We can no longer be accused of harboring within ourselves untrue thought and beliefs that the white community has no genuine interest in the welfare and success of the black student here at Lawrence. We have made the first and most important step; now it is up to the community to come to us and show some interest in our situation.

"Unpopular" calendar given faculty approval

by ROSEANN KACHERIS

The 1971-72 school year calendar was approved by the faculty at their monthly meeting on Friday, Feb. 19, according to Richard S. Stowe, faculty secretary and associate professor of French.

The calendar will differ from this year's schedule only for the first term. Fall term will begin early enough so that classes will end the day before Thanksgiving. After a three-day vacation there will be a short reading period followed by a week of finals. Christmas vacation will be slightly longer on this new schedule, and second term classes will begin after the new year.

This proposal was one of four presented to the faculty by the Committee on Administration; the proposed calendar change rejected by students last month was not among them. Stowe explained that the calendar approved at this meeting was voted on several years ago and found unpopular by students. He added that Lawrentians in disagreement with this calendar can initiate petitions among the student body as was done earlier this year; if enough signatures are obtained, the calendar could be brought up for a student vote.

Three other votes were taken at Friday's meeting. The first concerns the recommendations of the faculty made by the Committee on Foreign Studies. It was approved that German I or its equivalent be required for admission to

the German campuses. The second vote established a committee to study the Freshman Core Program; freshmen, next year will take only two terms of the freshman studies sequence.

The faculty also approved the revised proposal for the Scholar of the University program. Originally a proposal of the Povolny Report, the program allows the students to work out with two faculty advisers his on program that may include courses or independent studies, with an evaluation at the end of the term. The program may possibly begin third term and will be open to all students.

The faculty was presented with reports on student-designed courses, pattern majors, and a variable credit system under which all courses would not be equally weighed. No actions were taken on these subjects.

The meeting was adjourned before action could be taken on two LUCC resolutions; the first, that students be allowed to attend faculty meetings; the second, that minutes of meetings be released to LUCC, the Lawrentian, and the general community.

LUCC presented the resolutions to President Smith, who referred them to the Committee on Administration. The recommendations of this committee will be presented to the faculty at their next meeting on March 19.

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LUCC passes resolutions concerning faculty meetings

Two resolutions concerning the closed nature of faculty meetings were passed at the Feb. 16 meeting of LUCC. One resolution advocated the distribution of faculty minutes to the Lawrence community, while the other resolved that the faculty allow student members of university committees to attend their meetings. The two resolutions will now be considered by the faculty and must be approved by them in order to become effective.

The first resolution stating that the "minutes of faculty meetings should be released to LUCC, Lawrence, and the general community" met with relatively minor opposition. William A. Chaney, professor of history, however, made a motion stating that information on individual cases should be excluded from the minutes that are released "because the concern is more with policy and not student cases." The amendment was overwhelmingly passed, and the resolution passed unanimously with two abstentions.

The second resolution concerning faculty meetings called for student members of university committees to become "ex-officio" members of the faculty. There was some question as to what duties "ex-officio" members should have, and the resolution was changed to allow student members of university committees to "attend and vote at meetings of the faculty."

In response to a question by Richard L. Yatzek, assistant professor of Slavic literature, President Walter North said it was his assumption that all students are equally competent to consider academic decisions as faculty members. Dean Charles F. Lauter supported North's assumption by stating this equality had already been implied "by placing students on the Committee on Instruction."

Yatzek remarked, however, that he was "not ready to let students make judgments about inclusion if a course in the Slavic curriculum. Jerry Langer replied that since "the only people really qualified to judge new courses are those in the department, students are in the same position as other faculty members."

Tom Schoenfeld made a motion to delete the voting privileges of students at faculty meetings.

"There are definite advantages to students attending the meeting but not in voting," he said.

North took exception to this proposal and said the voting privilege was most important. "Students would not vote as a block," he added, "and they have every right to expect to be directly involved in academic decision making."

The motion was passed, however, with ten votes in favor, seven opposed, and seven abstentions.

There was still disagreement as to whether students should be allowed to attend faculty meetings even if they did not vote, and the objection was raised that students might inhibit discussion at faculty meetings.

Elizabeth T. Forter expressed the opinion that some faculty members fear that "the rational individuals will restrain themselves" when students are present at faculty meetings. "I fear discussion will go underground," she said. "I also think this will tend to blur all distinctions between faculty and students," she added.

"I must be admitted there is a difference between faculty and students," remarked Chaney. He added that he didn't see why students should feel offended by not being able to attend faculty meetings since they were not members of the faculty.

Gail Toyce disagreed with Chaney since "the actions of the faculty have a more direct effect on students." The students have more at stake, she added, and they should be present at faculty meetings.

Even though what is decided at faculty meetings has a bearing on students, Chaney stated that "when students come here they

agree, to some degree, to put their lives in others' hands."

John Moeller also expressed "very grave" doubts as to whether students had the necessary "clear thinking" to attend faculty meetings. "I don't believe that students have all the clear thinking they claim to have," said Moeller.

In spite of the doubts concerning the resolution it was passed with 11 persons in favor, four opposed, and nine abstaining. Many of those abstaining were faculty members. Chaney, who abstained, remarked that although he couldn't speak for anyone else, "my guess is that they abstained because it was an issue the faculty ought to take up." "If the majority of students on LUCC want it," he added, "I see no reason to prevent the faculty from voting on it."

At the meeting the Lawter By-Law was also passed. It states that "legislation to be acted upon by LUCC must be proposed at least one meeting prior to said legislation's actual consideration." Lawter explained that the aim of the resolution was to allow representatives to go back and discuss with their constituencies and then "come back more informed."

Due to a lack of time a resolution stating that "student members of university committees should be present at all considerations of their committee" was not considered. It and other resolutions concerning regulations regarding voluntary organizations, the Vietnam Peace Proposal, and boycotting lettuce will probably be considered at next Tuesday's meeting.

News Briefs

New Student Week Petitions

Petitions for New Student Week are due by 5:00 p.m., Monday, March 1. Petitions for Special Events Committee are due in the LUCC office by 5:00 p.m., Friday, March 5. Specify whether you wish to be involved with the speaker aspect or the entertainment aspect of the Committee's activities and include some of your ideas about what this job is concerned with or should be concerned with.

Student Protest in Germany

Student Protest in Germany is the topic of a lecture and discussion in the Riverview Lounge at 3:30 Monday, March 1. The speaker is Peter Boerner, Professor of Comparative Literature at Madison, Wisconsin. The lecture will be given in German although English will be spoken during the discussion.

Changes in English Courses

Changes in English Department Courses Term III

English 10B	1:30 MWF, Tjossem, Lib. 102
English 38	8:30 MWF, Beck, MH 226
English 49	Arranged, Forter, MH 226

"Life on Venus"

Dr. Everett Hafner, Dean of Sciences at Hampshire College, will present a general interest seminar in Young-child on "Life on Venus." The talk will be held at 9:50 a.m. on Thursday, March 4 and the exact room location will be announced via wall posters. For further information call John Hofland (484).

Head Counselors

Head Counselors for next year are John Gilpin and Doug Brengel. Al Reynolds is the alternate should three freshman dorms be used in 1971-72.

STUDENTS RATE

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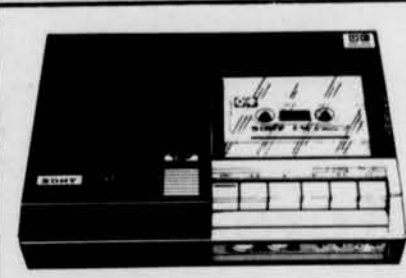
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WLFM-AM announces the world's first LIVE radio beauty contest.

It will be broadcast on Wednesday, March 3 at 11 p.m. Each contestant must have a manager who describes as graphically as possible his or her physical qualities to the WLFM-AM listening audience. The judges will be the listeners who will cast votes by phone for the "most beautiful of all."

The prizes will consist of four albums (two albums for both the contestant and the manager). Entry blanks are on the back of the Feb. 22 "Copper Quarter Survey" available in all dormitories or at the WLFM studios. They will be due at the radio station no later than midnight March 1.

Rosencrantz and Guildenstern: Effective Game Players

a review by Jerry Isaacs

Early in the third act Rosencrantz and Guildenstern are playing a reprise of one of their many games—not knowing what else to do, they play games constantly—and inadvertently Guildenstern (or is it Rosencrantz? one can never be sure) discovers his companion has been letting him win. Exasperated, he asks what the point of that was. “I wanted to make you happy.”

A brief pause, and they resume their aimless bickering, but we can’t help piecing together their previous and subsequent actions, and inactions, in light of the element introduced by his tiny episode which, for want of a better word, we may as well call “dignity.” Rosencrantz and Guildenstern are, as directed here by Mark J. Malinauskas, a pair of existential vaudevillians, ordering their cheap jokes (“Eternity is a terrible thing—I mean, where is it going to end?”) and their cosmic preoccupations within a framework of staccato bantering.

They are caught, leaves blown about in Shakespeare’s wind, and dropped without reason, any sort of reasonable reason, and tramp-

led in other people’s dust. They are not plugged in anywhere, they have no passions, no needs, no weight to keep them down; their questions spat out as though to link the two with some reliable connective, disappear as soon as they are spoken.

Paul Doepke as Rosencrantz and Will Emery as Guildenstern are so fine, they embody their clown figures with so much desperate life, that their characters’ absence of purpose becomes, for two acts at least, in turn endearing and sad. Perhaps their bumbling is a trifle tiresome by act II, but the flash of genuine humanity mentioned above is all the more touching when buried by the pettinesses that follow.

They are not Everyman; they are half-drawn characters populating another man’s play and they are asking their Author, “My God, why didn’t you tell us us more?” We see the hurt and timid surprise on their faces—Doepke and Emery are very good indeed.

Of the three worlds the play encompasses, those of R and G, and the Players, and the main

action of Hamlet including Gert-rude, Claudias, et al, it is the first two that are more successful. The head Player (Jim Styles) personifies a pragmatism and an acceptance of life that R and G never achieve. Stiles performs with robust good humor and self control, and his team of tragedians are fine, although intrusive at times.

But the Hamlet side of the play play causes problems. Tom Dick is certainly an energetic Hamlet; he is graceful and, thank God, he knows how to speak—his “Get thee to a nunnery—Go!” reminds us what a line with weight can do in a theatre. Even so, dressed as a fugitive from Swan Lake, his stylized movement, appropriate to melodrama, confused me.

Just as Stoppard’s and Shakespeare’s language is different so, too, should be the movement that supports and interprets that language. (One of the aspects of the play concerns the difference between the romantic and existential views of death and dying.) Many of these scenes seemed like parodies of a 19th century Henry Irving production.

The set, a series of intersecting planes and ramps against a black cyclorama (designer Buz Bense), is more than workable, although a peculiarly characterless mobile affair that hangs above seems without purpose, the net effect being an afterthought except in the final tableau. The lighting, alas, calls attention to itself with strange and annoying shadows cast every which way at awkward times. The original music by Sherwin Howard unfortunately is used to fill silences.

Malinauskas just doesn’t need to employ unmotivated gimmicks like the strobe light in act III. Generally, when he lets the play speak, pause and perplex for itself, the proper style emerges without such questionable help. Here not only time, but probability, memory, and expectation are out of joint, and the actors and their words and their stage are enough to give even meaningless a meaning.

SIR WALTER SCOTT
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Letters..

To the Editor:
“Are the potentially rich oil leases off the coast of South Vietnam responsible for the Nixon Administration’s failure to get our sons out of Vietnam?” It has recently been announced that the Thieu-Ky government has 17 highly-sought-after oil leases which will be up for grabs in February. ANOTHER MOTHER FOR PEACE seeks an investigation of the relationship between the oil leases and our unwavering commitment to the Thieu-Ky government and to our escalation of the bombing throughout Indochina. AMP called today for public hearings before the Senate Foreign Relations Committee as soon as Congress reconvenes.

Logistically “by using all the ships and planes available in a shuttle service American military personnel can be withdrawn (from Vietnam) in 10 to 15 days” said General David M. Shoup, Retired Commandant of the U. S. Marine Corps, January 14, 1971 to the Washington Watch.

The Mothers want to know why there are 337,900 American troops still in Vietnam. Are they being held there to secure the interests of Standard Oil of New Jersey, Union Oil of California, Gulf, and other American companies? These firms hold leases off Thailand and Malaysia and some are vying for leases off the coast of South Vietnam.

During the last year a subsidiary of Ampex Corp., Redwood City, Cal., has been conducting seismic surveys off the coast of South Vietnam, according to oil trade journals. Oil experts believe a shallow contiguous continental shelf extends from South Vietnam to Borneo and that the sub sea oil fields being developed off Indonesia, Malaysia and Thailand extend to this area.

The February issue of the AMP newsletter launches a major campaign for one million cards to reach Senator J. William Fulbright, Chairman of the Senate Foreign Relations Committee, before March 1st. The 205,000 Mothers of the International Association, headquartered in Beverly Hills, are pressing for an answer to their question: “ARE OUR

SONS DYING FOR OFFSHORE OIL?”

AMP began in 1967 with 15 friends and is now growing at the rate of 10,000 a month. Their first effort was a Mother’s Day card and campaign to President Johnson. The card read “For my mother’s day gift this year I don’t want candy or flowers. I want an end to killing . . . Please talk peace.”

AMP is supported by the sale of medallions, bumperstickers, posters, stationery and other products bearing the AMP logo—the internationally recognizable Sun Flower with the statement: “WAR IS NOT HEALTHY FOR CHILDREN AND OTHER LIVING THINGS.”
Another Mother for Peace
407 No. Maple Drive
Beverly Hills, Calif. 90210

To the Editor:
“Students for Hughes,” a national student organization to promote the presidential candidacy of Senator Harold Hughes (Democrat from Iowa) has gotten underway in this state.

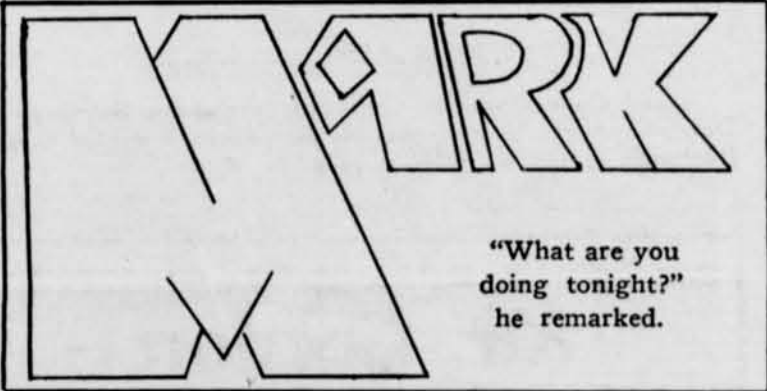
In the past two weeks the organization has chosen representatives on 53 key campuses across the country.

To popularize Senator Hughes, the college students are distributing bumperstickers which read, “Harold Hughes in ‘72,” campaign buttons, copies of his voting record and literature explaining “Views of Senator Hughes.”

The junior senator from Iowa nominated Senator Eugene McCarthy in 1968 and is particularly popular with those students and members of the academic world who supported Senator McCarthy.

Hughes, three times Governor of Iowa, an outstanding feat for a Democrat, sponsored the amendment to end the war, favors the gentle but immediate retirement of J. Edgar Hoover, and a reapportionment of the nation’s resources “so that they are targeted not on war, but on peace, prosperity, full employment, and decent housing and education for all.”

—CODY SHEARER
Student for Hughes



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The Lawrentian

is published each week of the college year except during vacations by the Lawrentian of Lawrence University.
Second-class postage has been paid at Appleton, Wisconsin, 54911.
The Lawrentian is printed by Timmers Printing Company of Appleton.
Year Subscription \$5; Overseas Airmail \$15; Seamail \$6

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Code: Lawrence

The Kinetics of Lawrentian Political Apathy

Part 2: Wherein the Authors pompously begin to Discuss Power-Politics in the Context of the Streater Period of Lawrence History.

"On a political line, there are three poles. Far-Right. Far-Left. And Far-Out."

—Traditional

To be perfectly honest (Zap!), we don't know when or where the beginnings of Lawrence political activism first were manifested. Who can say? Why ask?

As Media have so greatly intensified the pace of repetitive history, we have chosen to select a personified, consummate, five-year image of the political century preceding our immediate experience of Lawrence University. In short, James H. Streater is our archetypal-father symbol — the CAPSULIZED mirror of 100 years of campus politics. Superhumanly armed with Truth (Justice and The American Way), Streater represents the only extant balance of Power Politics in its mad sway all around us, erosive with ominous purple tides of bathos and rhetoric. Apathy is simply the synecdochic mate of Power Politics. (In the current coinage — an overdose of ego-tripping on the gun drug.)

Through Streater's eyes, let us face the pathetic extremes on a nationally linear political spectrum (circular apathetic thought being entirely too much within the realm of the Golden Eagle Partyline.) Pentagon (five-star-points on a circle) versus Violent Crazies (V.C.) Each of these hastily-generalized camps operates within a quasi-rationalized political system. The Crazies and the Military can anticipate confrontation with each other at any given time. Indeed, there are computers in the government service constantly calculating the magnitudes and frequencies of projected national Confrontation. Don't, though blame the computers for the fact that all but the PURELY ELECTRONIC odds are forever stacked in the Military's favor. Guns will predictably reduce the Crazies to miserable butter melting in Leftist polemicists's mouths.

How does this yet-hypothetical situation apply to the political strategies of eternally viable Lawrence? Guns suit our situation only in the logical extreme of any overtly political stance taken by members of the community. Guns are behind our powderpuff marches. Guns are involved in brick-throwing (in our case, egg-throwing). Guns are the gas of fire-bombing. Most definitely, guns are at the crux of any and all self-serious political rhetoric. (Let us here end, then, rhetorical discussion of guns—if anyone is interested in quickly changing the laggard system through that same tired system he should master the weapons of the system, which undertaking, at highly improbable best, amounts to thorough subversion of the many-armed forces.)

Antedating this superficially stultifying understanding of local Power Politics has been a general subdivision of Leftist power in its fullest flower of naivete. In recent years, two general, gun-ho-

cally substantial inroads toward a contented campus—but "in" to what exactly we're not sure. Probably more happy hours for Politics of the national, armchair variety we've been discussing above.

Contrary to the "aims of the University" (Zap!), have arisen the Emotionalists. This camp of activists has consisted basically of disillusioned flower-children, folk-singers, panther-panderers, and TV-crazed pre-schizoids (a far cry from the revolution-workshop composition of the Rationalists—philosophers or student-governors, all.) For reasons obvious to any studiously OBJECTIVE observer, the Emotionalists have never had much of a chance in this particular environment. In moments of great Political crisis, the Rationalists have allowed the Emotionalists some common-ground, a red flag in a holiday parade or some hootnanning before revolutionary pep rallies in the Chapel but, generally, the Emotionalists have been frowned upon as over-actors. (Actually, the act of frowning, itself, was as emotional a response as was noticed among most of the Rationalists.) Aside from instituting much of the cursory "motherfucker" linguistics so necessary for a successful revolution, the Emotionalists have been deemed undesirable for their general acidic assertion of some superior rationale of the emotions.

The Golden Eagle Party, as it exists today, owes innumerable filial debts, of course, to both the Rationalist and Emotionalist factions of the Far-Left movement. Even more unaccountable (Zap!) are the laughs we get off of the Far-Right, however painful. It is James H. Streater's particular talent, right or left as suits him, to make assuaging nonsense of either position. Perhaps Dada Jim can account for whatever lack of sense we have conveyed thus far in masturbatorily dealing with the gun fantasies of the graceless Power freaks.

DAVID ATLANTIS JONES
STEVEN GIBBON HALL

NEXT WEEK: Part 3 Wherein the Authors offer cloudily couched Analysis of the proto-Streater Rationalist Political Mentality.)

positions have been taken by "concerned Lawrence students — the Rationalist and the Emotionalist camps (a convenient enough dichotomy.)

By far the most attractive of these two factions has been the Rationalist school of Political thought and thoughtful "action." As a citadel of liberal rationalization, Lawrence has been awesomely successful in creating truly "concerned" students, whose concern only become ludicrous when activated beyond coffee-klatch symposiums and faced finally with its own revolutionary anachronism. On national issues, the Rationalists have had a tendency to take to the streets only when they are already barricaded by municipal-repair crews.

Of course, all revolutions are initially conceived by an intelligentsia of sorts, but intellectual revolutionary conception at Lawrence seems something more—or less—than immaculate. It has always seemed as if the Rationalists were blueprinting their impassioned schemes from back-copies of then-befuddled News-week magazine (now, liberally "hip" to the whole "scene" undoubtedly.)

At any rate, in the wane of each lux-plus-lux, soap-opera movement, the Rationalists have always been the ones to assure the "concerned" community that its Political purposes have been met—relatively speaking, of course. Thus, Rationalists may conscientiously return to their cardinal academic pursuits in mental preparation for the rigors of the next movement, long after INEVITABLE faculty grading of their educated liberality.

We must concede here, that the Rationalists have made many lo-

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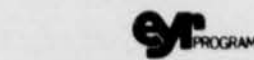
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ABSOLUTELY BITTER

There are things going on, you don't know? I have heard it said often that this one guy won't tell anything novel to his close relations because he doesn't want to get hit. You know, I've heard it said that he isn't really free so he shuts up a lot because he doesn't want to get laughed at. But what has to be said has to be said.

Bitterness is a new friend of mine, you don't know? I mean, it's a comforter; it's better than my enemy "down on life." I mean it sure beats "down on life." When you're bitter, you're lonely, but nobody knows but you. When you're bitter, you're angry but you kid yourself about trying to find something better later on. When you're bitter, you take criticism and tell everyone to go to hell in your mind or sometimes you'll tell a friend how you feel. When you're bitter, you're hurt but you don't want to show it (or sometimes you actually show it) because you don't want to hurt anyone else. When you're bitter, you begin to understand Bob Dylan and appreciate his music more. But you don't know?

It's an acquired taste, this new, old friend. It may not have been named and discovered by me then, but now since those unexpected, unpleasant things happened it was there. And there are those times of these people trying to and sometimes forcing me to conform or else get rejected by them unmercifully. But I don't care, I'm bitter now. This bitter feeling comes and it can make me feel good to see that kid kicked by me in my mind. But you don't know, do you?

By BRUCE BOHRER

FACTORY WORKERS LAMENT

Tweedledum, he's solved the poem.
Tweedledee, the riddle remains.
Tweedledum, tweedledee—what's the point?
A doctoral degree.

—ANONYMOUS

TO MY FRIENDS

If a simple phillipic were devised for the benefit of women's lib. it should say that every boy is too much a young girl's toy; a toy with which to play and play, a plaything with which to pass the day; oh, well enough they smile and joke and quite often nudge and poke, these female emotions which are evoked; yet, all feigned; yes, certainly a hoax; they must savor and fully enjoy their every subtle, stealthy ploy, and with each new little toy the game so sweetens that it cloy; it might be well to relate a passing remark; saying we should beware of that—that enchanting smile on a warm May Day. for aren't we all wet clay?

—JON CARLSON

PUNCTUATED SPARINGLY

Jello there.
Is what our our yours and my lives quiver like flavored blueberry sometimes for the seemingly happy tastes melt to sickness in the heat when taken from 'frige's wiggling shimmering cool (cool also numb).
If you want.
Have.
No thank you.
No food in three days.
You can drown in a bowl of soup and life's bowl flushes cream of mushroomed you can't hear an honest voice 'cause you've been taught right to rather play with the coins in your pants pay'd out for your right-ful yard of concrete; this world's holdable in your hand solution to a God you can't even see to bitch at so trade those coins for a fur lined commode toss a gyroscoping ice cube in your Jello just make payments smiling at your prize and say goodbye now.
later?

—John R. Ernst

VOYAGE

Awaken with ease
when tiring thoughts are often
left sleeping
and not creeping through linger-
ing doubts

While the skies are blue
Why is the spirit pallid from dis-
content
restlessly searching for home?

When today is you
sever the anchor's tie
and unfurl the love
to be hoisted by ropes patterned
against the sky
taken by the breeze
to sail on a sea of maya

S. W. LUTHER
(1971)



—Photograph by Dave Bartels

gallery

Art work, photographs, or any creative work may be submitted to the gallery section.

Expansions and innovations: Jazz Band to play March 6

On Saturday night, March 6, the Lawrence University Jazz Band will present their second term concert in the Lawrence Memorial Chapel. What's the big deal, you say. Several things. One is that after the tremendous turnout and response to the concert last term, the ensemble has petitioned and received approval for Jazz Band as a credit course effective third term. Two, the group has improved their repertoire with some original Stan Kenton charts, an up-dated version of "Scarborough Fair," and some new jazz-rock compositions published this year. Three, the band has improved in sound, balance, and coordination.

Reviewing the program with Fred Sturm, the student-leader of the group, the numbers look like this: the opener is a new arrangement of "Scarborough Fair" featuring the brass section. The number was premiered by Joe Morello this year. Second is a Stan Kenton original "How Do I Look in Blue", arranged by Lenzie Niehaus, one of Kenton's most prolific arrangers. Third is "Snoopy's Waltz" by Dominic Spera, the jazz director at WSU-Eau Claire. It's an up-tempo rock-waltz with solo trumpet. Following that will be "Rainy Sunday", a slow lyrical ballad. A contemporary jazz piece is next, entitled "Ozma". Last on the first half is another jazz-rock in a three-part style, titled "Reflections".

The starting number of the second half is a Sammy Nestico chart originally done for Count Basie, "Magic Flea". It's a fast tempo chart with a sound that is unquestionably Basie. Second is an up-dated moldy-older, "Londonderry Air". Next is a jazz-rock tune titled "Puget Sound". Fourth is a chart taken from Miles Davis'

collection entitled "Maids of Cadiz". It's a soft, quiet number featuring a lead trumpet solo throughout the piece. Following that is "Rainy Sunday", a piece arranged and composed by another of the Kenton troupe, Dee Barton. The final number on the concert is the surprise piece on the program entitled "Caroline and Her Magic Cello Enter the World of Jazz-Rock".

In talking to Sturm about the band and how it is progressing, he noted: "the band has improved immensely since last November. Intonation, balance, dynamic contrasts, and precision have become consistently better. Last term these problems plagued us quite regularly, but playing together often has given us the ability to feel the music as an ensemble. By the time the concert rolls around, the band will definitely be tighter than it has ever been."

"Perhaps the most outstanding feature, though," Sturm continued, "is that the drive hasn't died down at all. In fact, I think the spirit and enthusiasm are higher than they were last fall. We're working in a more contemporary vein this concert and have ex-

panded our repertoire to more intricate, complex compositions."

"We've also been presented with a number of opportunities to perform," added Sturm, "which has also been a source of inspiration for the band. We've been asked to present an assembly program for a school in Oshkosh and will be presenting jazz concerts while on tour with the Lawrence Symphony Band. From our concert last fall, we gained a little insight of how great it is to pull off a performance that has been in preparation all term."

"We've been up for this concert since January. I can assure you it will be our best to date," Sturm added. Tickets are now on sale in the box office for \$.50 in advance and \$1 at the door.

FENCING TOURNAMENT

The Sixth Annual Lawrence University Fencing Tournament will be held Saturday, February 27 in Alexander Gym. Finals will begin at approximately 3:00 p.m. and will be fenced with electrical equipment.

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(By the author of Rally Round the Flag, Boys... Dobie Gillis... etc.)

Don't let success get you down

Once there was an upwardly mobile man whom I will call Casement R. Glebe (not his real name). Even as an undergraduate Mr. Glebe didn't fumble and dither and grope for the meaning of life like some lazy long-haired slob I could name. He knew exactly what life was about. Life was working hard so you could get good grades and graduate with honors and find a swell job and get married and move to Westport and have three children like every other decent American.

And that's precisely what Mr. Glebe did. He graduated magna, got a swell job in the advertising game, married a girl, whom I will call Mavis Davis (her real name), who was not only service-oriented and achievement-prone but also had a real nice build, and they bought a lovely home in Westport with electric baseboard heating and within three years they had three fine sturdy little boys—Flopsy, Mopsy and Seymour.

To his sons, Mr. Glebe was a loving but stern father. He raised them to believe in his own guiding values—ambition, self-denial and hard work—and the boys responded brilliantly. Flopsy, the oldest, finished high school as valedictorian and was accepted by Harvard. Mr. Glebe was, of course, very proud and happy. The following year Mopsy was also valedictorian and was also accepted by Harvard. Again Mr. Glebe was proud but, to be perfectly honest, not quite so happy, for now he had two sons in Harvard at the same time, which is something no man in the world can afford, not even an advertising man.



Then a horrible thought struck Mr. Glebe. "Good grief!" he cried one night to his wife Mavis (her real name). "Next year Seymour gets out of high school. If he makes Harvard too, I am ruined!"

He ran at once to Seymour's room and found the industrious lad doing his homework in modern Sanskrit, urban entropy, ethnic algebra and societal dysfunction. "Son, have you ever thought of becoming a moral degenerate?" said Mr. Glebe to Seymour. "Wouldn't you like to drop out, maybe have an identity crisis, wear beads, get busted in Amsterdam, stuff like that?"

"That's rich, Dad," said Seymour, chuckling, and went on to graduate as valedictorian and thence off to Harvard.

Poor Mr. Glebe! So distraught was he with financial worries that one day his mind finally buckled and he made a disastrous error. One of his accounts at the advertising agency was Dullbrau Beer which, frankly, was just an ordinary, run-of-the-mill kind of beer. Still, Mr. Glebe had managed to think up this real catchy advertising slogan:

Drink Dullbrau... it's better than nothing

Well sir, sales were not entirely what the Dullbrau people had been hoping for, so they insisted on a new slogan. And Mr. Glebe, the poor devil, his mind unhinged by fiscal problems, made the above-mentioned disastrous error. Here was his new slogan:

Drink Dullbrau... it's better than Miller High Life

Well sir, I guess I don't have to tell you what happened! Everybody in the country just stamped and hooted and laughed till they wept. "Dullbrau better than Miller High Life, the Champagne of Beers?" they cried, stamping and hooting and laughing till they wept. "How droll! Why, no beer is better than Miller! In fact, no beer is remotely as good as Miller!"

Then everybody finished stamping and hooting and laughing till they wept and went back to drinking Miller High Life and enjoying every distinctively delicious drop. Dullbrau, of course, went out of business. Mr. Glebe, of course, got fired. His sons, of course, had to quit school.

Today, alas, the once prosperous Glebe family is destitute and living in a macrobiotic commune in the former Dullbrau brewery. Except for Seymour. Though out of college, Seymour remained in Cambridge and now works at a three-minute girl wash on Harvard Square.

* * *

We, the brewers of Miller High Life and the sponsors of this column, offer our heartfelt sympathy to the luckless Glebes. And to the rest of you, we offer Miller High Life, the Champagne of Beers, in cans, bottles and kegs, delicious all ways.

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Vikings have one lousy half, lose 91-70 to mighty Redmen

by Bob Haeger

A strong first half effort proved to be too much for the Lawrence Vike cagers as Ripon walked off with a 91-70 victory. The win stretched the Redmen's winning streak to 11 games.

Ripon literally shot the Vikes out of the gym the first half as they hit on 21 of 39 shots from the field. The Vikes aided their own first half problems by connecting on 8 of 35.

The Vikes only led once the whole contest and that was at 4-3. After the Redmen rolled steadily to a 48-23 halftime lead.

Aside from the poor shooting the Vikes were giving up the ball numerous times on bad passes. The Redmen were also dominating the boards in outrebounding the Vikings 34-23 in the first period.

The second half was a different story as the Vikes started hitting and rebounding. By midway through the period the lead had been cut to 60-44.

Paving the way for the Vikes were Strat Warden and Jim Dyer, who had been pretty much held at bay the first half. As it turned out Warden hit for 18 and Dyer 15 in the second stanza.

Lawrence kept chipping away at the lead until there was a little more than three minutes left to play. At that point the margin was only 13 at 77-64.

Ripon was able to pull away though in the last few minutes to ice the game.

There were three top scorers for the contest as Strat Warden, Mike DeLany, and Ron Cooper all had 24 points. Jeff Trickey and Donn Wiese had 17 and 14 respectively for the winners.

Dyer finished the game with 17. He was followed by Kevin Gage with 11.

For the game Ripon out shot the Vikes 49% to 34%. The rebounding ended up close with the narrow edge going to the Redmen 57-53.

The loss dropped the Vikes'

conference record to 3-10 and overall record to 5-11. Ripon's record was bolstered to 11-2 and keeps them only one loss behind league leading St. Olaf.

This weekend the Vikes travel to Iowa to play Cornell Friday night and Grinnell Saturday afternoon. The Vikes earlier lost to Cornell 87-49 and defeated Grinnell 72-62.

VIEW FROM THE BENCH

by Mark Cebulski

Those who witnessed the Lawrence-Ripon basketball game last Saturday night at Alexander Gymnasium witnessed about half a game. The first half was not even worth seeing. The bigger, stronger, Redmen ran, jumped, and shot their way to an overwhelming 48-23 lead. The Vikes, obviously nervous, took poor shots (making only 8 of 35), and although Ripon did shoot exceptionally well in the first half, Lawrence played anything but outstanding defense.

The second half was a different story. Gaining their composure, the Vikes played quite well, shooting and rebounding up to their potential. Despite this, Lawrence outscored Ripon by only four points in the second half, going down to a 21-point defeat. This was coupled with an earlier 26-point loss at Ripon.

Much the same thing happened during the two-game series against St. Olaf. At Northfield, the Oles nearly ran the Vikes out of Minnesota, chalking up a 94-58 win. In Appleton, the Vikes played even with the conference leaders for the first half and ten minutes of the second, but St. Olaf just wore Lawrence down with a superior bench and pulled away to a 16-point victory.

Even against the non-leaders of the conference, the Vikes have not fared well. Besides an upset over Coe (a fine performance—make no mistake), there's only been one other weekend in which Lawrence has been able to savor victory in the Midwest Conference.

Not long ago, this writer wrote a story in which he hedged rather optimistically on the remainder of the season. Unfortunately, however, his hopes have not been realized (not to mention those of the basketball squad).

Being close to some of the basketball players, this writer has heard a few of them comment several times about not playing up to their potential. This may be true. However, there may be more to this, another of a long string of losing basketball seasons, than meets the eye.

Much of Lawrence's basketball dilemma is contained in an informal conversation this writer had very early this season with Head Coach Poulson. In asking him about the team's chances this season, Coach Poulson replied, "Well, I just don't know. We're improving every year, but the rest of the league won't wait for us to catch up to them."

One could hardly think that the coach would write off his team's chances before the season started, but what he said is true. The conference is getting a better quality of basketball with each passing season.

Lawrence has definitely improved its basketball caliber. This season, the Vikes have made definite improvements in overall team size, a department seriously lacking last year. With only one starting senior, Lawrence looked ahead to greater fortunes this season. But, as usual, the Vikes are looking up at most of the rest of the league in the standings.

Now, there is no doubt that Lawrence has some fine players. It will be hard to replace smooth-shooting J. J. Dyer next season. Strat Warden and Kevin Gage are players of exceptional ability, and both are still underclassmen. However, it seems obvious that man-for-man, at least half the conference is outdoing Lawrence in the recruiting of players.

The reasons for this are obvious. The overall de-emphasis on athletics, coupled with the extreme, constant academic pressure make any athlete, even a very smart one, think twice before he becomes a scholar-athlete at Lawrence.

This, of course, addresses itself to the overall problem of intercollegiate athletics at Lawrence. And the situation will get worse before it gets better. President Smith's Five Year Planning Group has recommended that six intercollegiate sports (swimming, wrestling, baseball, golf, cross country, and tennis) be changed to club status.

This will further serve to turn away many fine potential athletes. Should a potential football or basketball player also play baseball or tennis, he would more likely tend to go to a school which competes in all his sports intercollegiate.

This writer does understand the fact that the University is trying to cut expenses, a necessity in these days of foul-smelling economy. However, it should be remembered that not only will Lawrence basketball suffer, but Lawrence athletics will suffer for a long time to come.

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VIKE KEVIN GAGE scrambles with two Ripon Redmen for control of the ball in last week's Lawrence-Ripon tilt.

Lawrence grapplers finish in fourth place

The Lawrence wrestling squad finished fourth at their own invitational meet this past weekend. Ripon won the meet with a total of 67 points. Northland finished a very close second with 66 points.

Other team scores were: Carroll 52, Lawrence 49, Carthage 36, Madison Technical College 25, Maranatha Baptist 22, Northwestern 16, and Milwaukee Institute of Technology 14. Beloit did not show due to a lack of wrestlers.

The only champion Lawrence could muster during the meet was freshman Dennis Quinlan, who won the title in the 118-pound class.

Three Lawrentians took second place. Ike Henrickson at 126, Mike Breitzman at 134, and Doug Hubbell all captured runner-up spots. Ron Richardson took third place at 190.

Co-captain Doug Gilbert fell prey to illness and was unfortunately unable to compete. Otherwise, John Draheim, Al McNeil, and Jack Pohl all lost their first matches.

Definitely the outstanding highlight of the tournament was the pinning of Ripon heavyweight J. T. Williams by Maranatha Baptist's Pat Callan. Before that final, Williams' record had been a phenomenal 54-1-1. He had lost his last match his freshman season.

This weekend the Viking grapplers travel to Lake Forest, Illinois, where they look forward to a sixteen-team meet.

Vikes slap Beloit; Ripon comes Sat.

The Viking swimmers swamped Beloit College, 75-38, in a meet last Saturday at Alexander Gymnasium.

The meet was strictly no contest, as Lawrence took all but two events, the breaststroke and the 500, from the Buccaneers.

The meet boasted two triple winners, Doug Brengel and Terry Nilles. Brengel won the individual medley and backstroke, and swam on the medley relay team which finished first. Nilles won both the 100- and 200-yard races, and was on the 400-yard relay team, which also chalked up a victory.

Double winners included Scott Nelson, who won the 1,000-race and was also on the 400-yard relay team, Greg Schrage, who swam on both the medley relay and 400-yard relay teams, and John Stroemer, who won the 50-yard race and was on the 400-yard team. Nelson also placed second in the 500.

Rick Saltzstein put the icing on the cake for the Vikes by winning the diving competition.

Lawrence swims next against arch-rival Ripon Saturday at Alexander Gymnasium. The meet starts at 1:30.

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